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BELLS OF LIBERTY.  
(July 4th, 1895.)

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARBAUGH.

Aye, let the glad bells ring today  
O'er all this sun kiss'd clime,  
Ring loud and clear and far away,  
For this is Freedom's time;  
And let them tell the tale anew,  
By river, lake and rill,  
How long ago our grandfathers true  
Stood fast at Bunker Hill.

Ring out with joy, O, tuneful bell,  
From surging sea to sea;  
Let every stroke melodious swell  
The pean of liberty.  
Ring out from where the pine tree's crest  
Majestic seeks the sky  
To where the waters of the West  
In golden glory lie.

Above Atlantic's snowy foam  
Take up the cherished strain,  
And in the fair palmetto's home  
Join in the glad refrain:  
No North, no South, no East, no West,  
For love hath stopped the fray;  
Ring out, O, bells by heaven blest,  
Beneath our flag today.

Proclaim our grandeur to the world  
In chorus reaching far;  
Tell how all flags but one are furl'd  
Beneath the Union star—  
How, in the burst of freedom's sun  
Beside the Western sea,  
We are the land of Washington,  
Where every soul is free.

O, bells! your tongues with pride endow,  
And let the nations know

That, while our swords are ploughshares now,  
We fear no foreign foe;  
Join with the bell whose thrilling sound,  
Amid the strife forlorn,  
Proclaimed to patriots gathered 'round  
That Liberty was born!

Ring proudly, bells, beneath the sky,  
The anthems of the free,  
In valley low, on mountain high,  
Ring out for Liberty!  
Let not a bell in silence rest

That hangs 'twixt wave and wave;  
Recrown the land we love the best—  
Land of the fair and brave!

## A FAIR SHOT.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY G. V. T.

There was no denying the fact that Charlie Livingston was madly in love with his wife. He had adored her for three years before their marriage, and had continued to adore her for the three years since. People generally, and especially his club friends, thought it rather strange, because, while Annice was certainly a beautiful woman, she was altogether too grave and sedate, they imagined, to successfully hold Charlie Livingston, the gayest, best fellow in the world, a *bon vivant*, and a man who used to have from three to five love affairs in a year.

All that kind of thing changed, however, from the memorable night when he met Annice for the first time at a ball given by pretty little Belle Harrington, one of his old flames.

It was he who designated the night "memorable," and he bored his friends to death telling of it every time he got the ghost of a chance. All the men knew about the palm tree, the dress Annice wore, and the bunch of white violets she held in her hand.

Too altogether severe and quiet, was the universal comment upon this woman whom he adored so absurdly. But it was really refreshing, at any rate, to see a man so in love with his wife, and especially Charlie.

He had bestowed upon her, out of his great wealth, everything that a man could bestow. Her home was a palace, but her presence in it was more like that of a priestess than a woman of fashion. Occasionally one caught a gleam in the grave, dark eyes that excited the curiosity by the suggestion of the possibility of a hidden intensity; but that was rare, and, for the most part, she bored people. Her dinners were magnificent; but she presided over them like a saint, and the touch of her jeweled fingers to the rim of her never empty wine glass was almost a reproach.

It was really this superb correctness, combined with her mysterious indifference, perhaps, that held Charlie, as it were, spellbound. He was continually repeating to himself that he was the sole possessor of this spiritual image of womanhood. There was a fascination in the idea that kept him faithful, and that made other women, no matter how faithful, appear commonplace.

The Lenten season had continued for three weeks, and Annice had attended the afternoon services daily. Twice she was late for dinner, and she told Charlie, almost with enthusiasm, that she had remained in the beautiful church alone, while the twilight enveloped her, to pray. Charlie had the highest appreciation of reverence in women, but he feared too much adoration would make Annice ill, and he suggested as much to her. But she only smiled and said she felt strengthened by it.

She was seated in the dining room one morning before breakfast, waiting for Charlie, who was, as usual, late. Charlie often declared that when he counted over the numerous things that a fellow had to do before he could present himself at the breakfast table he wondered that he ever got there at all. One good thing was that Annice never fussed about anything. The fact that he got in late, up late, or down late, never ruffled her in the least.

She was particularly charming this morning, in a creamy cashmere tea gown, with a bunch of fresh violets at her waist. A ray of the early Spring sunlight lay in a bar across her shining hair and settled itself on the tea service at her left. She was engaged with her mail, and suddenly she crushed the letter she was reading convulsively, and burst into tears.

At that moment Charlie dashed in, his hair still damp about the temples, and with all the freshness of a newly watered plant. Annice in tears was the most remarkable sight that had ever greeted his vision since his marriage.

"Why, Annice!" he exclaimed, "you are crying in heaven's name what has happened? Any bad news from home?"

He put out his hand for the letter, but she hurriedly thrust it into her bosom beneath the loose front of her gown.

"There is no bad news," she gasped; "but, Charlie—I can't show you that letter!"

"Can't show me the letter?" Charlie paled. "Why, Annice," he repeated, "You can't show me a letter?"

know, but you see I love you so—I Annice! can you forgive me?"

Annice remained silent. The tears rested pathetically on her pale cheeks, and there was a very hurt expression around the closed resentful lips. Presently she went up and wound her arms about his neck.

"I forgive you, of course," she whispered, "although you know very well that you do not deserve my leniency. Even yet, Charlie, it seems that you do not know me, else you would never attribute to me, if only for a moment, the commonplace experiences of other women. Come, let us forget it and have breakfast. It was very silly for me to think that I could write a story, and certainly absurd to

"Why do the majority of husbands, Fred," he asked of a friend who was sitting apart reading, "force their wives to look around for some fellow to make love to them?"

Alphonse read the note through twice, and then folded it and put it in his pocket.

"Why, old man, anyone been doing that for you?"

"That is not answering my question," Alphonse returned.

"Why, my dear Al, ask me something easy! How in the very dunces am I to know? Since they do, it must be the way of husbands, don't you know? It's nothing to kick over, is it?"

"Oh! I don't know," Alphonse answered indifferently, while he dreamily raised his eyes and watched

be serious trouble of a nature not agreeable to one of his peaceful inclinations.

However, he lunched coolly, glanced at the perfidials, and then found that he had just time to dress and reach the Fifth Avenue Hotel by six o'clock, to meet her in the parlor, as agreed upon.

He thought he had never seen her more lovely than when she arose to greet him. Her appearance was full of animation, and her whole being seemed to express the fervor of anticipated pleasure.

Once more Alphonse attempted to dissuade her, but the girl seemed feverishly bent on her purpose, and would not listen to him. She had told Charlie she would dine with Belle Harrington, and afterwards go to a concert, and she might never have another such opportunity.

Alphonse deemed it futile to say more. He glanced at her saint-like profile as they passed out of the hotel into the street, and whistled softly to himself. Certainly women were enigmas.

They dined in the little private dining room so familiar to them, and later, when they entered the music hall, found it quite crowded. Way down in the rear a mammoth instrument thundered forth inspiring music; liquors of all kinds sat about on the tables; waiters flitted past, bearing glasses of foaming beer, and all was seen through a faint haze of tobacco smoke. Pretty girls, as well as hard-featured ones, laughed, and frequently sauntered from one table to another. Timid young men sat apart, the less circumspect, however, occasionally edging their way over, and, opening conversation, ordered fresh drinks for the girls who attracted them.

All this delighted Annice. Her eyes were ablaze with the interest inspired by curiosity. She was witnessing a world where, according to her belief, there was only light, mirth and enjoyment. She pitied her friends leading their uneventful lives, and told Alphonse so with enthusiasm. Alphonse declared simply that he considered the whole thing intensely stupid, and repeatedly urged her to leave. This she refused to do, and so an hour passed over a bottle of wine very uncomfortably, for him, at least.

Suddenly he felt Annice grasp him by the arm, and, turning, he observed that her cheeks were blanched, her eyes distended and her lips apart. Following the direction in which she looked he saw Charlie approaching them in the company of two other gentlemen. Instantaneously their eyes met, and Charlie came forward and stood before their table, shifting his gaze to Annice. There was a moment of breathless silence, then a mocking laugh broke from him as he said: "Gentlemen, you induced me to come to this place with you, and a most unusual circumstance confronts us. Permit me to introduce you to my wife!"

The men stood looking from one to another, awed and expectant.

Alphonse arose to his feet.

"Sir," he said, "your wife entered this place under my protection. I propose that you hold me responsible."

"That is, I know, Mr. Carrington, the usual way of settling such things, but not one with which I am in sympathy. I shall hold no one responsible but the woman who has betrayed and dishonored me."

His face was as white as death, and his laughing eyes were begloved with anger. There was no more conversation. Abruptly he turned and left the place, followed by his friends.

Annice sat speechless, staring after him. Alphonse did all in his power to arouse her, but in vain.

Finally a waiter approached and handed her a note.

She started, tore it open and read it breathlessly, growing, if possible, paler. When she had finished it she borrowed a pencil and wrote across the back: "You are right—only death can settle this. I am fair a shot as you—I accept the challenge, and will be on the spot designated at sunrise." Then, returning it to the waiter for delivery, she hurriedly arose and forced Alphonse to take her to a hotel and engage a suite of apartments for her, refusing, in spite of his entreaties, to reveal the contents of the note she had received.

He escorted her to the door of her room, and after exacting a promise from her to do nothing reckless, and saying that he would see her again in the morning, left her.

As soon as he was out of hearing, and she had closed the door, she rang for a servant.

"Have me called at daylight," she said to the boy who answered the summons, "I wish to take a train. Have a carriage at the door."

Then, walking over to the bed, she threw herself down in her clothes upon it and lay perfectly still, looking up at the ceiling. Four gas burners blazed, and an observer could have seen that her lips quivered and that she clenched her hands convulsively, but for the most part she was motionless.

All her previous life was passing through her mind, and her recent madness, when she had yielded to the promptings of a wicked love, seemed like the working of some foreign impulse. And this was the end! Lying in a strange hotel facing death, and at the hand of her own husband.

In the old days, that seemed to her very happy ones now, they had often shot at target together, and he had spoken truly concerning her skill. She was as fair a shot as he. But would she be tomorrow? Only God knew. Why should she attempt to be? What had Charlie done to meet death at her hands? He had a perfect right to kill her, but she—for one moment a hot gush of tears blinded her. Then she grew calm. She was ready to face the inevitable. It was right that she should die—there was not even the excuse of neglect on his part to exonerate her.

As the first grey streak of dawn appeared through the half closed blinds, without a waiting to be called, she arose, and hastily arranging her toilet, left the room.

Outside an open carriage was standing. She entered it, and was soon driving through the fresh morning air towards the park.

As yet the only trace of the sun was a faint pink glow in the East. She was the first to arrive on the spot selected. Alighting, she dismissed the cab, and was standing, with clasped hands and upraised head, when the second carriage appeared in sight, coming around the lake.

Charlie was attended by a gentleman, who, when



CHARLOTTE RAY.

And why, pray? Is it possible you receive letters that I cannot read? I, your husband!"

They faced one another, both perturbed. Charlie had altogether changed in appearance. In one moment he had become settled, stern man. There was a sudden strength and composure about him that equaled her own, and that made the fashionable cut and arrangement of his hair, and the gay Spring suit he had donned for the first time that morning, look almost ridiculous. But suddenly he broke into a hearty laugh and clasped her to his bosom.

"What silly joke is this, my darling!" he cried.

"Annice, be done with this nonsense! Give me the letter at once! You never teased me like this before—and—and I don't like it! See!" bursting with rage, he thrust the letter into her hands.

He drew forth the letter, and, standing apart, opened it feverishly.

"Why, what this?" he exclaimed, bending his face closely to the sheet. "The—Monthly is compelled to return 'A Dead Heart' to its author, for the reason that there would be, under no circumstances, any chance of using it for many months to come. It is returned with regret, and with many thanks for the courtesy of the author in submitting it. Why, Annice!" he exclaimed, throwing the letter to the floor and extending his arms, "you have been writing a story! And you never told me! They won't publish it! Well, we will see about that. The idiots!"

"My darling," it ran, "Am I alive and dreaming, or have I died and awakened in the heaven that is promised the mortals on earth who deny themselves and suffer? So long have I done this that my present joy overpowers me. I can understand nothing; I seem to be groping in mystery. Ah! but how delightful it all was, and how the words you spoke repeat themselves in my brain. I am astonished at my own gaiety. The world seems so bright, the very air is full of laughter; I never saw the sun shine so, or the people look so joyous. How can I wait until six o'clock? Will be prompt. I send in

cry because it was rejected. I am not often given to such nonsense, am I?"

Charlie kissed her tenderly.

"I should think not!" he exclaimed with enthusiasm; "you are never given to nonsense at all. I almost wish you were, dear, that is, I wish you would cry over me sometimes, just occasionally, you know. Not that I would like to do anything to give you pain, but, by Jove! just because you care enough! Don't you know Fred Harvey says that, while he is just as kind to his wife as he knows how to be, she is in tears over him three nights out of seven! Of course that would be an awful bore, but—"

"You silly boy!" Annice smiled as she pushed him from her and waved him to the table.

When she reached her own place she clutched for a moment the back of her chair, a sickening feeling crept through her, the room blackened, and her eyes closed.

"My God!" she inwardly breathed as she recurred herself and took her seat. "If it had been the letter from Alphonse."

### CHAPTER II.

At two o'clock that day Alphonse Carrington entered his club and found a note awaiting him.

"My darling," it ran, "Am I alive and dreaming, or have I died and awakened in the heaven that is promised the mortals on earth who deny themselves and suffer? So long have I done this that my present joy overpowers me. I can understand nothing; I seem to be groping in mystery. Ah! but how delightful it all was, and how the words you spoke repeat themselves in my brain. I am astonished at my own gaiety. The world seems so bright, the very air is full of laughter; I never saw the sun shine so, or the people look so joyous. How can I wait until six o'clock? Will be prompt. I send in

the smoke that floated upwards from his cigar.

He was thinking of Annice, and of the beautiful pure life she had led up to the time they took that mad drive through the park one snowy night two months ago, when Charlie Livingston had asked him to escort her home from the opera on account of an engagement he could not break. While he had fully appreciated her magnificent charms, and had previously entertained for her a repressed passion, the change which had occurred then into a real love affair seemed a kind of desecration; and, besides, what good friends he and Charlie had always been, and what a fine fellow Charlie was! Yes, how entirely changed Annice had since become, he pondered, going, it seemed, in a kind of whirl from one extreme to the other. They now met almost daily, and over and over she regretted the years that had existed for her without Alphonse's love and such diversions as he afforded her. Her mind, formerly so innocent, dwelt constantly upon gay women who lived entirely free from what she called the stupidities of conventional to which she had been a slave. The more she thought of these people, the more she longed to penetrate the enigma of their lives, and frequently she implored Alphonse to take her, "if only once," to some half forbidden place of amusement where these carefree ones assembled, that she might see, she urged, just how they acted and what they did.

Alphonse continually refused, but finally, half irritated by her persistence, had consented, and this was the evening appointed to escort her to a well known music hall where she might have a sight of the mysterious world she so desired to observe. The thing was worrying him. First, on general principles, he objected to taking Annice to such a place, and, second, should she by any possibility be recognized it might prove most disastrous to her reputation, while, should Charlie ever hear of it there might

be.

As the first grey streak of dawn appeared through the half closed blinds, without a waiting to be called, she arose, and hastily arranging her toilet, left the room.

Outside an open carriage was standing. She entered it, and was soon driving through the fresh morning air towards the park.

As yet the only trace of the sun was a faint pink glow in the East. She was the first to arrive on the spot selected. Alighting, she dismissed the cab, and was standing, with clasped hands and upraised head, when the second carriage appeared in sight, coming around the lake.

Charlie was attended by a gentleman, who, when

he looked upon this lovely young woman, pale as a star and beautiful as a goddess, broke into an exclamation.

Annie stepped forward quickly.

"Sir," she said, "I beg that you will say nothing. I owe this man my life; he generously gives me the opportunity to live if by my own skill I can contrive it. I can assure you that words are useless."

But the man, who was a doctor, broke wildly into speech.

"What horrible deed is this that you intend to perpetrate?" he demanded of Charlie. "You requested me to attend a duel, not a murder! Why is this woman here? She is your real opponent and your seconds? This is merelessness!"

"My opponent is there," said Charlie, white to the lips and pointing to Annie, "and any interference on your part may result in your own death. I tell you plainly, Stand aside!"

"He is right," Annie said calmly. "It is not for you to interfere."

She then freed herself of her hat and the long mantle that covered her, tossing both to the ground. During the night her hair had become loosened, and suddenly it fell in a gloomy splendor far below her head. Her dress was bared and clinging to her sombre folds. As she experienced suffocation, she nervously tore it open thereby revealing her snowy throat.

The doctor sprang forward and caught Charlie by the arm, but before he could speak he found himself thrust aside and a pistol pointed at him.

"I have warned you not to interfere," Charlie said, "your part in the play has not begun yet."

Unable to avert the terrible affair, the man therefor stepped aside, compelled to act as witness to an unavenged tragedy.

For a few moments there was silence. The air was full of sweet odors; some swans floated peacefully on the lake, and a bird flew over their heads and broke into song.

Paler and paler the woman grew. Once she raised her eyes to heaven, and once she fixed them on her husband, who fascinated her by his magnificient courage, even in this solemn hour, adored her more than ever.

He felt himself weaken. His broken heart gave a painful throb. To throw the pistols away from his hands, he clutched to his breast, forgive her and weep his life out over her. But he could not do this. But he strengthened the desire, and, with forced precision, placed her, with her back to the rising sun, ten feet apart from him, with a pistol in her hand.

All being arranged, he cried in a clear voice: "Ready! One! Two!"

There was a sharp report, a glimpse of smoke, and Annie threw up her arms and fell to the ground.

Death was instantaneous. They had fired simultaneously, she upward in the direction of her spirit's flight.

A supposed murder, with extenuating circumstances; and a life sentence was the penalty Charlie Livingston paid for an idea.

## Theatrical

### LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

#### GOLDEN GATE CLEANINGS.

Good Business Reported from the Golden Gate—Future Prospects of the Frawley Company—L. R. Stockwell's New Venture.

Special Dispatch to The New York Clipper.

SAN FRANCISCO, July 2.—At the Columbia Theatre the Frawley Co. inaugurated the eighth week of their successful engagement here with the production of "The Senator," with Maclyn Arbuckle in the title role. George Osborne and Katherine Gray made their first appearance with the company, and Helen Killeher made her debut on the professional stage in the play.

CALIFORNIA THEATRE.—"The Old Homestead" opened its second week here last evening and attracted large business.

ALCAZAR.—"Jean Valjean" was produced last evening at this house by Alfred Dampier. It is the universal wish of the lovers of the legitimate to have Mr. Dampier appear in some of his well known Shakespearean roles during his engagement, but the management evidently wish to let well enough alone.

MOSCOW'S GRAND OPERA HOUSE.—"Under the Lash" was produced last night at this house under Mr. Sanford's Co. The business has been large during this company's stay.

TIVOLI.—"Tar and Tarzan" was produced here last evening with Katherine Hill as the contralto. Business good.

OPHEUM.—The new comers are: The De Forrests, Bartlett and May, and Scottie, the canine wonder. Holdovers: Sherman and Morrisey, Short and Edwards, Major, wrestling pony; Milar Bros., Martineau, Odell and Page, Gilbert and Goldie, and the two American Max, and Minnie and Helen.

Now that the latest has commenced divorce proceedings against her husband, she has been married and divorced four times.... The Circus Royal was closed last night.... J. T. Prince, local representative of the Damrosch Opera Company, is in town, preparatory to the appearance here of that organization. The company will appear in a building which will be erected for the purpose....

Rose Coghill, Henry E. Dixey and Maurice Barrymore will appear at the Columbia Theatre Aug. 12, under Mr. Stockwell's management. Mrs. Coghill's son, Eddie, has purchased a half interest, for the next five years, in the Frawley Dramatic Co., and will hereafter control the tour of that organization.... The Baldwin will remain closed for another fortnight.... Martin Pache, the new tenor engaged at the Tivoli, will make his first appearance in "Satanah".... L. R. Stockwell, supported by Wm. Beach and a good company, will open at the Columbia Aug. 5.... Harry Samson will be the resident manager of the Denver Orpheum.... Cad Wilson is at Portland, Ore., suing for a divorce from his wife, Mrs. Wilson, and Mrs. Louis Anzures, a well known society woman of this city, whose husband is a prominent capitalist of San Jose, Cal., encouraged by some recent parlor readings and amateur performances, has decided to become a professional actress and left this city, June 19, with a full company, which will make its first appearance at St. Aska, Alaska. The organization, which will be composed partly of amateurs and partly of professional actors, will be known as the Lucille Palmer Company, with Mrs. Anzures and Holtrock Bilton in the leading roles.... As Blanche Bates, of the "Ghosts" Company, has the most money, her husband, Lieut. Milton S. Davis, U. S. A., asks for a divorce from her on the grounds of desertion.... She states that she will allow the suit to go by default.

#### FROM OTHER POINTS.

"Trilby" Successfully Produced in Chicago—The Cool Weather a Boon to the Regular Theatres Remaining Open—The Panorama Music Hall Opened in Milwaukee.

Special Dispatches to The New York Clipper.

BOSTON, July 2.—The second month of our summer theatrical season opened last night with only a couple of the regular houses presenting attractions, viz., the Castle Square and Tremont Theatres. At the former Manager Rose's home company was heard by a large audience in Offenbach's "Comedie Italienne," which was considered a very creditable effort and in a manner very creditable to the company. The opera was beautifully mounted with special scenery and effects, and the costume was very attractive.... At the Tremont Theatre an audience that filled the house almost to its capacity was present at the beginning of the last week of "The Sphinx." The applause of the large assemblage was but a repetition of that accorded to previous performances.... At Keith's New Theatre a finely arranged specialty bill drew great audiences every evening.... At the Palace Theatre "Queen Lili" in Hawaiian extravaganza, was well received by a good house.

Lasky's Floating Theatre had fair business, while the Turkish dancers at Austin & Stone's Museum just packed the house and delighted crowds day and night, that is from 12 M. until 10 P. M.

CHICAGO, July 2.—The unseasonably cool weather had a good effect on the various theatres last night. Chief of the attractions was the opening performance of "Trilby" by Mr. Palmer's Company at Hooley's. The house was filled by the best people in town and the standing room only sign was in evidence for the first time in many weeks. The production was a success, the large and creditable first night audience.... Little Bohemia "Crusoe" had a crowded house and is growing in popularity.... "All Baba" also had a big crowd, and is being better produced than ever before.... There is an amusing rivalry between these two extravaganzas. It was announced a few days ago that tea would be served free between the acts of "All Baba." This bid for patronage was promptly met by "Little Bohemia" people with a similar announcement. With such weather as that last night the manager will see free hot whiskey will do the business.... The "Cotton King" is having a fairly successful closing week.... The chilly weather has affected the business of the roof garden, where there is an excellent bill this week.

PHILADELPHIA, July 2.—There was a large attendance at the Grand Opera House last night to hear the Hinrichs' Grand Opera Co. repeat "The Barber of Seville," in which they made such a great success last Friday evening. There is nothing in the repertory of this organization which is more evenly good than Rossini's tuneful opera, and the performance last night was up to the former standard, barring the one or two bad performances which had to disappoint his audience.... "The Little Tycoon" was repeated upon its last week at the Broad, and had a very good house.... At the Bijou the attendance was good all day, and in the evening the house was packed to the doors. Lew Goldstader appeared and accentuated his popularity with the audiences of this house. John F. McCarthy and company, and the Healy's were also well received.... There was a good sized audience at the Lyceum, where the "White Crook" Burlesque Co. continues the attraction.

ST. LOUIS, July 2.—Helen Bertman was accused on avocation at Urig's Cave, Sunday night, when she appeared as Miss "The Black Hussar." The Pavilion was packed, and the theater's own second bill was presented in excellent style with Wm. Prueitt as Hebert, Jerome Sykes, Frank Doshon, Toma Hanlon and other members of the company were pleasing.... At the Roof Garden, last night, Lydia Yeomans-Titus attracted a good attendance, and was enthusiastically received. The Roof Garden is still a lassitude for some of the very best local patronage.... Under the management of Larry N. Reest Terrace Park is becoming very popular. The all the week is a strong one, concluding with a large-scale comedy called "All Done,".... Suburban Park was patronized by a large crowd Sunday night, considering the weather. The free show is proving a winner.

MILWAUKEE, July 2.—The fourth week of the opera season at Schlitz Park began last evening, with a good house to see "Faust".... Innes' Band, at the Exposition Music Hall, drew very large Sunday night house, and last evening the attendance was good.... The Panorama Music Hall, which opened June 29, has drawn large houses since with a strong vaudeville bill.

LOUISVILLE, July 2.—Wm. Morris opened a special engagement for the benefit of the Flower Mission, in "As You Like It," at Central Park, to a good crowd.... The New Gem opened to a fair house, with a strong vaudeville bill for next week.

#### MARYLAND.

BALTIMORE.—Ford's Opera House held one of the largest audiences of the summer July 1, when "Dr. Bill" was put on in an admirable manner by the stock company. The opening performance was for the benefit of the hospital and sick fund of the letter carriers of the Baltimore Post Office. "Pink Dominos" drew well for the week ending June 29, "A Bachelor of Arts" and "A Bull in a China Shop" will contribute the bill for next week.

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## Under the Tents

ITEMS FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are doing a nice business, and giving good satisfaction. When we opened in the Spring, in Baraboo, people were surprised at the magnitude of our show, but if they could see it now they would be astonished. We have added another ring and have enlarged our act. Gollmar Bros. have now, without a doubt, a real circus show. We have two principal riding acts, two jockey acts, one hurdle and menage act, a three horse and six ponies act, "Pete Jenkins" and Indian hurdle act. George Holland Jr. is making a hit with his somersaulting; he also does a fine six horse act. E. V. Hocum does a good principal act, and a fine jockey and three horse act. Annie Durand does a clever jockey and menage act, and E. Eldredge does a hurrah hucle, with plenty of ginger in it. Fred and Nedie De Bellis are doing a decided hit in their aerial act. Talbert and his acrobatic Chinese table is remarkably clever. George Holland's hand balancing always catches them, as does Chas. Talbert, in his perpendicular perch. James Fitzgerald is a juggler from Jugglerville. James King, Walt Gollmar, Chas. Talbert, Mose Feders and Frank Markham, our clowns, are good jokers, and keep the natives laughing. Darette Bros. aerial returns, is a fine piece of work. Mons. Hagar handles heavy weights in a graceful manner. Louis Bros. are doing a mouth three man act. Chas. La Roie, with his dancing barrels, and cross, catches them in good shape. Our show throughout is strictly up to date. Our annex is doing a land office business. Prof. A. C. Bancher and wife are the features. E. V. Hocum has purchased a very fine large dapper gray horse, and is now breaking it in for his principal act. Fred C. Gollmar was with us for a few days, but has returned to the advance again. Prof. C. F. Shaw's Military Band and Prof. E. Mann's Band, No. 2, has received addition of more men. Prof. Chas. Prokop's Operatic Orchestra is strictly in line. Chas. A. Gollmar's Indian horses and Shetland ponies go through military movements as accurately as a body of well drilled soldiers.

JAMES R. ADAMS writes as follows: "Becky Taylor and nephew, Master Walter Morgan, joined me in Salem, Mass., on June 22, for a week's visit, and on Saturday evening Master Morgan made his first appearance in the grand tournament as clown, and later on went in with me and clowned the ladies riding act. This was his first appearance as clown. He is little over five years old; last winter he traveled with my 'A Crazy Lot' Co. His grandfather was an old English clown, in 1856, at the Theatre Royal, London, Eng."

JOHN NEHRMAN, trap drummer, has joined the Lenn Bros.' Circus.

NOTES FROM RICE'S CIRCUS CARNIVAL.—This new enterprise at Manhattan Beach, Coney Island, is, in spite of some too pleasant weather, an assured success. It opened June 15, two weeks before the usual beach season, and is doing a fine business when the regular season opens June 4. The show is cleanly kept together and complete in arrangement. It is a show that pleases the masses, and that means most satisfactory results. Nellie Rose, menage rider, and the Four Schrodes, acrobats, joined July 1. Alcide Capitaine, aerialist, and Eva Bertoldi, contortionist, are underlined for July 8. Nicolas Ceballos, Mile. Zarash and August Siegrist closed June 29. The present roster: Edward E. Rice, proprietor and manager; George W. Wadleigh, business manager; and A. C. Codd, equestrian director; George Starling, chief of advertising; Mrs. James S. Robinson, musical director; Ben C. Hammons, boxer property man, with the following assistants: Joseph E. Clarke, Herbert Leonard, George Connors, James Toms and Frank Coates; Thomas White, ring stock groom; Henry Williams, proprietor Hotel de Carnival. Performers: Abdalardo and Josephine Lowande, equestrians; Nellie Rose, menage rider; the Rixford's society marvels; Four Schrodes, acrobats; Luciano Tatali, aerial posturist; Abachi, Arab tandem, Indian, wrestling pony; Fred H. Leslie, trained dog; the Ringling Bros. acrobats; the Ringling Brothers' Indian entertainment in New England has been exceedingly satisfactory to the management. The show has proved a revelation to the people, and the press has declared it to be the best circus ever seen in this part of the country. Boston surrendered after the parade and first performance. The press of the city unanimously concedes the superlative qualities of the big show. On June 28 *The Boston Herald*, departing from its rule, published an editorial endorsement of the show, in which it was stated, among other pleasing conclusions, that "the Boston public has at last found a circus which has captured the city and all surrounding regions. It has won its way into favor on its merits. Nothing approaching it in excellence has before been seen under the canvas of these Summer entertainments. The whole exhibition is admirably organized from the point of the entrance of the grand procession to that in which the performances end amid the whirl of excitement that attends the racing of the horses and the chariots in the arena. It is a magnificent show and inspiring. The circus is always a delight in itself, and has never been seen under better auspices than it is now appearing." This exceedingly flattering editorial utterance has been supplemented daily by almost extravagant commendation in the local columns of the Boston papers, and it is safe to say Ringling Brothers have made the hit of their lives thus far. The business was enormous for the week in Boston, and that it will continue during the coming weeks. The New England engagement seems a foregone conclusion.

NOTES FROM THE BAKER & BAKER CIRCUS.—Last week was the first time that we received the following Monday. Manager Baker's son, Chas. Jr., was taken suddenly ill 29 and he came to the conclusion that home was the best place for him; so, in company with Mrs. Abe Ehrhart, he left for Salem, Ill., Manager Baker's Summer residence, where he has also purchased a new lot and intends building a place large enough to store his show and hereafter make his winter quarters. Arthur Hall was also taken suddenly ill. R. R. Baker, Jr. was with him, and the boy got together and went with him to his home in New Albany, Ind. Business continues big, despite the lots of complaints from other shows. This week is the first time this season that we have not made a week stand. Manager Baker, to break the jump and get in on time, concluded to split the week and make two three night stands, but they will be the only short stands until we close our season on Oct. 7. Our new song books go off like hot cakes. James Jay Sweeney is still with the show and the show is in full swing, contrary to other rumors. Chas. Hasty introduced two new character stars last week and the both went up.

NOTES FROM HUNTING'S CIRCUS.—Business still keeps up to high water mark with us. Recent visitors were: Robt. Whittaker, who shucks hands with his former associates on June 28, at Hackensack. E. E. Basye was also a visitor at the same place. Prince Mongo, Zulu, joined at Haverstraw 26. Mrs. Chas. E. Griffin has been taking a vacation for the past week at her home in Suffern, N. Y. Rajan introduced his son, S. Rajan, who is making a big hit. Dave Castillo is riding in hisimitable style. The Hunting Brothers' flying return act improves every day and is a strong feature of the show. The Albie Brothers are now doing a five high act.

MAJOR HUSSEY, the ventriloquist and lecturer, joined Welsh Bros.' Shows, June 24.

ROSTER OF REYNOLDS' ADVANCE CAR, No. 1.—John Irwin, manager; Kit Long, assistant manager; H. C. Dumper, lithographer; Dan Marks and Will Bates, programmers; Geo. B. Beckley, boss bellringer; with W. E. Johnson, Paddy Shine, Geo. Monroe, P. S. Smith, W. F. Smith, Fred Dolan, E. L. Moore, Sam McKinley, Dave Holbrook, Fred Slocombe and Dick Goldman, billposters.

NOTES FROM THE GREAT AMERICAN SHOWS.—We are in our ninth week and business is fair. J. M. Barr is manager and Frankie Barry is treasurer. Roster of the big show: Judy Amondo, equestrian director; Nelsus Bros., triple bars and brother act; Jos. Bussay, stilts and Spanish rings; Kitte Batty, stick fire and flying rings; Daisy Parker, balancing on trapeze and flying rings; Billie Brown, a troupe of trained dogs and monkeys; Emery, Delay, and Leslie, acrobats; Paul Garcia, talking and singing clown; Ah Wee, Jan ribbon act and top spinning; Chas. Klinbaw, high wire and knockabout clown; Judy Amondo, juggling act and his trained giraffe; Andrew Williams, single traps and sailor perch; Amondo and Williams, revolving Mexican ladder. The band is made up as follows: Prof. Ed. Klopfer, leader; Frank Miner, G. E. Right, Wm. Barrett, Ed. Logan, Geo. Palmer, L. M. Barrett, Clarence Giggles, Prof. T. K. Kastner, acrobat, is with the show, and is making his tips to the clouds daily. He has only missed four tip-offs this season, and has dropped in the Mississippi River twice and the Missouri River once. Blinky Moore is in charge of canvas, with eight assistants; Dick Allen, boss hostler; John Werner, chandeliers; Wm. Clements, boss properties, with two assistants; Jim McDaniel, head cook, three assistants. Side-show: Lew Cole, manager; Prof. De Cameo, magic and Punch and Judy; W. C. Nelson, ventriloquist; Max Za Mora, dom of snakes, also birds and small animals.

W. H. BRYSON, lithograph ticket agent of the Barnum & Bailey Show, who fractured his arm and shoulder by a fall in Pittsburgh, Pa., May 13, closed with the show in Warren, O., and returned to his home for treatment.

NOTES FROM THE HANCOCK SHOW.—For all we are a new show we are holding our own. Our new canvas was put up June 15. We all visited Fred Locke's Circus and were royally entertained. The boys say that we are the best group circus band in the country; their visit they have been trying to do the same drill, which makes quite a hit. Everybody is well and enjoying three square meals a day, and get the coin every Wednesday. Ben Pay is our mail agent and keeps the boys supplied with CLIPPERS, which he gets from Chicago. Boys have paid as high as twenty-five cents to be the first one to read THE CLIPPER.

SECKER AND WILKES have written to THE CLIPPER as follows: "Our ad. in THE CLIPPER brought us not less than thirty good offers. We have signed with Sanlin Bros." R. H. Circus.

NOTES FROM THE SELLS SHOWS.—Eight thousand people are shown, leaving the canvas. The time is just after the matinee performance, and the crowd was one of the largest of the season. Many are remaining behind loth to leave the menagerie with its many attractive features. The show has caught on here, and is in great shape, and as one mingles in the crowd he can hear nothing but words of praise for the performance. There were a number of professional people out this afternoon, among them being George Wilson, the well known minstrel man. Mr. Wilson went all the way through, from sideshow to concert, and as he talked with friends later he did not hesitate to say that it was the best circus performance he had ever seen. This morning Romulus, the modern Sampson, gave a private exhibition for the benefit of newspaper reporters and photographers. The highlight of the afternoon was the arrival of the manager of the show, Mr. Wilson, who was received as most remarkable by the men of medicine, and his feats of lifting were astonishing to those who witnessed them. A "continued in our next" baseball game is now in progress between the musicians and performers. Six innings have been played, and the score stands 13 to 12 in favor of the performers. The game was started at Wilmington, Del. Two innings were played there, and Mr. Wilson was complete. The immense auditorium was packed to its fullest capacity.

BROAD STREET THEATRE.—This week is announced as the last of NIXON & ZINNEMAN'S "Little Tycoon." After its close the theatre will be turned over to the decorators and upholsterers, to prepare for the coming Winter season. Last week's business was fair. Saturday night Maggie Cline was too ill to appear, and Catherine Linyard was able to sit out and sing, leaving the impression that the show will be a success. The show will be given at 8 p.m. The Biograph, for the benefit of the unemployed, is provided, headed by Low Duckster, Eva Bertoldi remains, as do also Charles F. McCarty with Crimmins and Gore, who present another farce. Other star features of the programme are Ward and Curran, the four Rossaries, George O'Donnell, the Healyes, Drawee, Hines and Remington, Elliott Brothers, Wm. J. Mills, Dukes and Wade, Reed Family, Healey and Saunders, and the Burke. Last week was a tremendous success.

THEATRE OF THE WORLD.—The new troupe of comedians, for the current season, will consist of a change in old, new subjects in the living room, statuary, and new burlesques. Emma Lee and Mildred Howard are retained. Business continues very good.

NOTES FROM W. F. KIRKHAM'S RAILROAD CIRCUS.—Business is good. The show is over considerable of last year's territory. We have had several severe storms in Iowa this season, but the most damaging one of all was encountered at Waterloo, Ia., June 25. Everything was up in good shape for the afternoon show when, just before the storm without any warning, one of these Iowa storms came on, and the roof of the building dropped it, and even pulled the peaks, on account of a bad rigging, and before that could be dropped the storm had struck us and gone, leaving the canvas an apparent wreck on the ground, one centre pole broken and the canvas torn in a hundred places. Seats, ropes and properties were scattered in utter confusion, and, to add to the disagreeable situation, a heavy downpour of rain set in. However, everybody left a hand, performers, musicians, can-can girls and all working in the rain and getting thoroughly drenched. The result was that at 2:30 the dressing room and big top were up, middle piece, the band paraded, and at 3 o'clock the show started in the ring. A great many of the citizens were witnesses to our efforts to get things up, taking great interest in the matter, and the result was a packed house afternoon and night. The next day we spliced our centre pole and repaired the canvas, and everything is righted up now. Jack Beck has taken charge of the sideshow department and quite a good show is to be had there.

RINGLING BROTHERS' Indian entertainment in New England has been exceedingly satisfactory to the management.

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KEITH'S UNION SQUARE.—The attendance at this house on Monday, July 1, was large during the day and particularly good at night, all the seats being filled and much of the standing room being occupied at the time the evening division of the performance was in review. This condition of affairs must be gratifying to the management, as it shows conclusively that roof gardens and other forms of out of door amusement have little effect upon a strong bill when presented in a legitimate manner amid surroundings that afford comfort and enjoyment. A really good performance is in store for those who patronize this popular resort during the current days, and, while there are no features of the sensational or particularly striking sort, there is an abundance of fun and much that is elevating and stimulating to the general make up of the house. George H. Wood merited the great portion of the standing amount of applause he was accorded. His style is very original and entertaining, and while one is prone to admire his modesty in announcing himself "a somewhat different comedian," his cleverness would seem to admit of his taking a more pronounced stand in the matter, and term himself "the decidedly different" comedian. His work met prompt and deserved recognition. The Meers Brothers made their first appearance at this house, and won considerable success. A new and very pleasing feature in the act is the return of the fire-eater, the Metropolitan Trio, including Adele Bent, W. A. Galpin and Geo. Preston, introduced a refined and creditable musical act that gained much success. Tom Brown, a really clever whistler, and Frank B. Blair and Edith Murillo, a pleasing sketch duo, were given a hearty greeting. Jeanne Graves rendered a number of ballads in a manner that proved her a talented vocalist, and Those J. Ryan and Mary Riedfield, a sketch team, were also well remembered. The tone of applause was high, and the Duttons, well known for their "Romano Brothers," two clever acrobats; Stinson and Morton, on the horizontal bar; Burns and Coakley, two very capable exponents of black face comedy; the Brown Brothers, in a dancing specialty, and Ad. Carlisle's trained dogs, all contributed their efforts, with a greater or less degree of amusement.

CENTRAL OPERA HOUSE MUSIC HALL.—Those who visited this house July 1, in anticipation of witnessing a performance in every way refined and entertaining, were not disappointed, for the high standard of excellence which has been maintained since its inauguration gives no evidence of wanning, and the satisfaction with which the efforts of the performers are received gives abundant proof that Mr. Mayser understands the tastes of the public. The bill for the current week is headed by Magee and Crimmins, who are well known for their well-arranged sketches, and approved. Nelson and Milgate followed in their well known sketch, tickling the humorous side of the audience with good effect, while Rowe and Bent introduced their effective act, and came in for a hearty greeting. Others on the programme were Chas. F. Galliotti, with his troupe of cleverly trained monkeys; Elmendorf Sisters, very capable performers in their line; Dorothy Drew, De Canio, in novel juggling feats; Marguerite Newton, and Murray and Alden.

PROCTOR'S THEATRE.—The good bill presented July 1, aided by the cool weather, had the effect of keeping this house well filled from the opening to the closing hours. The bill is headed by Will H. Fox, "Paderwhiskie," whose work is two well known to need comment here. Then followed Elmendorf and Norine, equilibrist and jugglers, who were well received for their clever work. The Brothers Fenton, comedians and dancers, proved themselves to be fun makers, and the Clavin Sisters found great favor for their singing and dancing. Frank B. Blair put in the programme an exceedingly graceful imitation of various other instruments, "the German Rose," a petite soprano, was given a cordial welcome, and Walton and Werner won much applause in a refined musical sketch. Others on the programme who made a bid for popular favor were the Garricks, in a sketch entitled "After the French Ball"; Zella Clayton, character change performer; John Sheehan, Irish comedian; the Quigley Brothers, in a comedy specialty entitled "The Red and Silver"; Nashville Singers; the Red Wolf Trio, black face comedians; Henrietta Rosche, assisted by Carl H. Anderson, in singing and dancing; and Jessie Herworth, a graceful dancer.

GARDEN THEATRE.—"Trilby" began on July 1 the twelfth week of its run with an important change in the cast. Wilton Lackaye having gone to head the company which is now presenting the play in Chicago, Wm. H. Thompson, on the above date, made his first appearance in the role of Svengali. A large and enthusiastic greeting was rendered him by the audience, who gave him enthusiastic salutes. Mr. Thompson had a difficult and thankless task to perform, and one which was rendered especially onerous by the retention of the stage business employed by his predecessor in the role. Without intending in any manner to disparage Mr. Lackaye's performance, or rob him of his well earned laurels, we cannot but regret for art's sake that Mr. Thompson was not allowed to create a new Svengali in his own way. Such a course would probably have been followed from the first, but the play has long since passed the experimental stage, and the public is not likely to discard the ideal to which it is already wedded. Therefore the management is undeserving of censure for the enrichment of the stage. Mr. Thompson is a student and a thinker, and he is so accustomed to the creation of roles, and has wisely been allowed such immunity from dwarfing stage direction, that he was evidently nervous and ill at ease throughout the greater part of his performance of his first night, and that he was, we suppose, to himself as plain to the spectators as the deprecatory shade of head and wave of hand with which he met the oft repeated calls he received, and which, in spite of adverse conditions, he fairly won. He had simply donned a ready made garment which did not fit easily upon him, and he fretted therein. To borrow a simile, he was like a lusty tropical plant in a greenhouse that had grown to the limit of its glass environment, and had outstripped all the means of support. The hands of people have witnessed the different amanuenses offered. The performances of "Trilby" have been a success, and the management is to be congratulated.

PROJECT CASINO.—Manager Al Eberle has taken special pains in arranging his programme for this week, and a large audience was present night of July 1, and cordially greeted each specialist in turn. Harry Keeler, the popular Brooklyn singer, heads the bill, and is followed by Larry Tooley, in funny songs and dances; Nellie Edwards, in songs and dances; Miss Pasquale, in specialties; Daisy Wade, comic, and Carrie Fredericks, in Spanish dances.

THE entire contents of Huber & Gebhardt's home, in and in Elmhurst, were sold at public auction on June 28, something having led the career of this popular resort. Some time ago Huber & Gebhardt made application for a renewal of their lease, but getting no satisfactory answer they decided to wind up the business by selling all the property in the Casino to the highest bidder. Lightning struck one of the flag poles on the grand stand at Ambrose Park, June 27, and split it to the base. A number of the employees of "Black America" were standing in a group immediately under the pole, and each felt the shock. The fluid played along the wires connecting the electric lights, making a brilliant blaze for a few seconds. A large rent in the roof of the stand remains as a reminder of the visitation.

BINGHAMTON.—At Stone Opera House Cora Van Tassel, in repertory, closed a week's engagement, June 29, to fairly good business.

ROSS PARK.—The bill at this resort this week includes: Fielding, Patterson Bros., Morello, De Bou and the Bennett quartet.

ARENA.—"Sells Bros." Circus drew big business 29.

NEWBURG.—The Academy of music is closed, the several circuses and other tent shows have come and gone, hence the only amusement here at present, is at Sandoz's "Half Way Home," where Charley Ball, who, some two or three years ago, ran a music hall, has now turned it into a really well and fitted up nice little concert hall and restaurant. As though rather distant, located as it is on the outskirts of the city, it is easily reached by the Newburg, Orange Lake and Walden trolley cars, and will undoubtedly prove quite a pleasure resort, especially for the boys, if the attendance on the opening night, July 1, is any criterion to go by. Maggie West, Fausto Kelley, Harry Perkins, Jerry Cahill and Thomas Cunningham are the people working there this week, with Prof. Albert Ebers as musical director. The bill will be the same as that of their tent, June 29, and gave without exception, the best circus performance ever seen in Newburg, and we have had some good ones, too. It was their first appearance here in about fifteen years.

KOSTER & BIAL'S.—A large audience gathered together on the roof garden at this resort July 1, to pass upon the programme presented for the week. It was roof garden weather, and the performance won the approval of those present. Mlle. Marlette and Mons. Bellont, with their performing cockatoos, made their American debut and found immediate favor. The birds are exceptionally well trained and do many clever feats. They were accorded round after round of applause. Clarisse Agnew, in songs and dances, was a new comer, and was well received. Katherine Giles, female club swinger, was another new comer. She is very graceful and fully earned the generous applause accorded her. Frank Lantz, musical troupe also, a new face, and created considerable laughter by his comicalities. The Morrisette Sisters, in songs and dances, continued to be warm favorites, and Conroy and Fox, Irish comedians, who always seem to be new, kept their audience in an uproar and were recalled many times. 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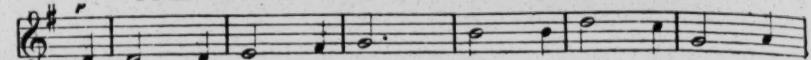
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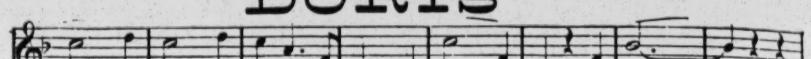
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**O'BRIEN AND REDDING**  
AT THE PALACE THEATRE, SHAFTSBURY AVENUE.  
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## THE TURF.

## Rhode Island Race Meeting.

June 25.—First race—Six furlongs—Lodi, 99, Welsh, won; Edna May, 94, Flinegan, second; Lizzie, 107, Sheedy, third. Time, 1:21 1/2. Second race—Seven furlongs—Kallirhoe, 102, Healey, won; Van Brunt, 112, Flinegan, second; Tartuffe, 107, Sheedy, third. Time, 1:24. Third race—One mile and a sixteenth—Phoebe, 78, Maher, won; Sir Dixon, Jr., 97, Sheedy, second; Bilt, 102, Welsh, third. Time, 1:34. Fourth race—Five furlongs—Clyde, 103, Scott, won; Czar, 100, Helder, second; Lady Greenway, 103, Shuster, third. Time, 1:07 1/2. Fifth race—One mile and a fourth—Sam Joaquin, 140, Veach, won; Chevy Chase, 148, Praying, second; Young Orion, 138, F. Hueston, third. Time, 1:22.

June 26.—First race—Four and a half furlongs—Richfield, 106, J. L. Morris, won; Bernardino, 100, Clark, second; Old Al, 100, J. L. Morris, third. Second race—One mile—Kilkenny, 107, Lamley, won; Clara, 100, H. Brown, second; Clarence, 75, Maher, third. Time, 1:45. Third race—Five furlongs—Carceas, 106, McCaplin, 100, F. Hueston, 106, J. L. Morris, second; Old Al, 100, Shuster, third. Time, 1:34. Fourth race—One mile and a sixteenth—W. H. 100, McClain, won; Langdon, 93, Healey, second; Tigris, 100, Lamley, third. Time, 1:54. Fifth race—Six furlongs—Nick, 114, Lamley, third; Lady Richmonde, 100, McClain, second; Etta, 93, Sheedy, fourth. Time, 1:25.

June 27.—First race—Four and a half furlongs—Imposition, 107, J. L. Morris, won; Lauro, 110, Scott, second; Pinto, 100, J. L. Morris, third. Second race—One mile—Six and a half furlongs—Carceas, 104, Scott, won; La Fista, 92, McClain, second; Tinga, 101, Sheedy, third. Time, 1:24. Third race—One mile—Ferrier, 129, Dunn, won; El Capitan, 75, McElhin, second; Phoebe, 92, Maher, third. Time, 1:34. Fourth race—Five furlongs—Cruz, 102, McClain, won; Hallstone, 107, J. L. Morris, second; Tartuffe, 105, Shuster, third. Time, 1:18 1/2. Fifth race—One and one half miles, over six hurdles—Southerner, 143, second; one mile—Carceas, 106, Chambers, second; Lambs, 104, Morris, third. Time, 2:05.

June 28.—First race—Two years old, five furlongs—Richfield, 111, J. L. Morris, 4 to 1, won; Argentina, 93, McClain, 2 to 1, second; Time, 1:07 1/2. Second race—One mile—Fronton, 106, J. L. Morris, 4 to 5, won; Burke, 101, second; Time, 1:15 1/2. Third race—Six furlongs—Hallstone, 107, Lamley, 9 to 10, won; Will Fox, 102, Sheedy, 7 to 1, second; Time, 1:20. Fourth race—Half mile—Clyde, 103, Scott, 10 to 1, won; El Capitan, 75, McElhin, 6 to 5, second; Shuster, even, second; Time, 1:05 1/2. Fifth race—Seven furlongs, five and a half furlongs—Old Dominion, 112, Shuster, 2 to 1, won; Foundling, 96, Old Heyder, 2 to 1, second; Time, 1:11 1/2.

## Simms Alleged Cruelty.

Billy A., an American trotting horse with a record of 23:33, the property of Richard Croker, died in England recently, under peculiar circumstances. Wierd stories of cruelty on the part of Jockey Willie Simms have been published in England. Richard Croker is said to have given the following version of the matter: "About ten days ago I, in company with Simms, drove from the Newmarket Stables two horses, Billy A. and She Wilkes, to Cambridge. In one hour and ten minutes, the distance is thirteen miles. No wager of any sort depended on the drive. Near Cambridge Billy A. cast a shoe, and was taken to a blacksmith's shop. Arriving at Cambridge I took a train for London. I sent She Wilkes home in charge of Simms. Billy A. was consigned to the care of a groom named Dan, who had been with me for a long time. This, I am told, was done, but the horse died when nearly home. A veterinary surgeon was called, but he could not state definitely the cause of death. I expect that after losing the shoe the horse trod on a flint, and got lockjaw or something of the kind. Both horses were as fresh as could be expected after the drive to Cambridge."

QUARTERMASTER'S running in the last race at St. Asaph, June 28, was investigated by the stewards at the Virginia Jockey Club, with the result that his owner, B. Cagle, will not be permitted to race his stable on that track hereafter.

**MME. SINDIC**, 72 6TH AVE., N. Y. C. LADIES fine east off clothing of every description for sale very cheap, evening dresses a specialty; tea gowns, coats, etc. New York.

**VENTRILLOQUISTS' AND PUNCH AND JUDY** figures, juggling balls, miniature race track, lantern slides, magical apparatus wigs and beads for sale very cheap. ROOM 5, 39 Ann Street, New York.

**M. F. BEASLEY, CO.'S FAMOUS RE-NOVATION** STAGE, 112 W. 45th Street, road or on about Sept. 25, in full bloom, with complete stage equipment. Turn your eye on the gun, for we are warm. M. F. BEASLEY, Proprietor. The one W. C. HADEN, Stage Manager.

**TO SHOW MANAGERS AND PHYSICIANS**—All kinds of Anatomical Specimens made to order. All these known and science accurately depicted. Specimens always on hand. B. H. HARRIS, M. D., 100 W. 45th Street, New York. General Manager Electric Car Line, New York.

**WANTED, TO ARRANGE FOR SEASONS** with Indian Village, Dahoma or East India attraction, at terminus of Electric Car Line on Put-in Bay, Ohio. Address W. H. W. Miller, General Manager Electric Car Line, 135 West 35th Street, New York.

**WANTED, GOOD VERSATILE SKETCH TEAM** for Medicine Show, lady and gent preferred. Must play organ and good piano player, to do specialties and work in acts; Serio Comic Singer and Dancer. State salary in first letter. Shuster, 100, and Dr. Clegg, 100, State. Merchant Med. Co., 1200 W. 45th Street, Atlanta, Ga.

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**SONGS COMPOSED, MSS. CORRECTED** and Revised: Music put to Words, or Accented for Melodeon, Band, Organ, etc. M. F. BEASLEY, 112 W. 45th Street, Cincinnati, O.

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**WANTED**, immediately, a Strictly First Class Black Face, with plenty of specialties, who can sing, dance, and make night life gay. Address, 100 W. 45th Street, New York. Sketches. Must be able to join on receipt of telegram. LONDON ELECTRIC COMPANY, Honesdale, Pa.

**WANTED, FIRST CLASS FEMALE SOLOIST** E. FLAT CORNET CLASS can play Second Violin. Also first class Organist, 500. Address, 100 W. 45th Street, New York. DR. F. M. MILLER, Lethbridge, Mo.

**540 FOOT 9 FOOT SIDEWALL**, COMPLETE AND NEW. 5 Cols. 1 Tent, 1 Cook Tent, 1 Folding Organ for sale, or will take partner. Address FRED LEASE, West Pullman, Ill.

**DRAMATIC PEOPLE WANTED IN ALL** LISTS, and especially in New York. M. MILLER & TRESSELL STOCK COMPANY, 427 West Pratt Street, Indianapolis, Indiana. MANAGERS IN IND., ILL. AND OHIO, HAVING OPEN TIME, ALSO WRITE.

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**WANTED**, LEAD, JUVENILE, MARRIED COUPLE, preferred; Professionals with small capital to take interest in a Repertory Dramatic Co., with talent, to be featured. J. A. MANAGE, P. O., Buffalo, N. Y., General Director.

**WANTED, AT ONCE**, A good Magician with quick and patient skill, who can do all kinds of magic, and can make a good impression. Price only \$100. Address PROF. ALFRED BAILEY, Kickapoo Mfg. Co., Hespele, Ont.

**WANTED, SIDE SHOW, PAINTINGS, OR** GAN, Etc. WAYNE COMPANY, Doylestown, Pa.

**CORNET** Player wants Job at Mountain or Ocean Resort. Address at once. C. F. CROSBY, Dexter, Me.

**JACK SHEPPARD SCENERY, FLATS** AND DROPS, 1000 ft. high. W. ROGERS, 80 West Street, New York.

**NEW COON** takes the place of African Dodger for Beaches, Fairs, Shooting Galleries, Picnics, Summer Resorts, etc. Ballroom music, Hit him and laugh him and sing him and do just about me. Price only \$100. Address W. ROGERS, 80 West Street, New York.

**WANTED**, at once, Good First Violinist, with dance music and selections, to lead orchestra in hotel long season for night party. Must be sober and reliable. \$12 per week and board. No fares advanced. Wire quick. PROF. D. M. BURNS, Atlantic Hotel, Morehead City, N. C.

**SKETCHES, ETC. WRITTEN CHEAP,** H. H. RICHMOND, 106 W. 45th Street, New York.

**PARTNER WANTED, WITH \$175**, HALF INTEREST IN A SUCCESSFUL ATTRACTION. Address at once. R. F. BELMONT, Bradford, Pa.

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**WANTED, QUICK PERFORMERS** IN ALL CLASSES OF THE MUSICAL BUSINESS. We never close our doors. W. W. SANDY, CLOVERDALE, IND.

**ACTOR AND SINGER** (Tenor) seeks engagement for coming season. Very strict actor, fresh, clear voice, well placed songs, and standard songs, good 4000. For Repertory, Irish character, etc. Address W. M. PLUNKETT, 82 Second Ave., N. Y.

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**WANTED, Lady Partner** of Dramatic and Sword Ability, to do combats and duel scenes; also scenes from plays in costume, in small towns in Ill., Ind. and Ohio. Address: Mrs. McLean, Swordsman, P. O. Station K, Chicago, Ill. P. S.—Lady must be the firm and good looking. No masher or drinker wanted.

**3 SONGS** BY

**RENWAR BORSKY.**

**The Other Day.**

Sung by Miss Adele Ritchie and Miss Marie Bach.

**Do You Remember,**  
**Love?**

Sung by Miss Emma Carus, Mr. Will C. Carlton and Mr. Chas. Mack.

**Ah, Sweetheart Mine.**

Sung by Miss Emma Carus.

These three songs are new and "hits." Professional copies free. Enclose play bill.

Orchestra parts to the profession on receipt of 10 cents each. Call at the store and hear our new songs for the coming season.

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GET Our Catalogue and  
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We pay freight everywhere.

Wanted, for Prof. R. C. Carlisle's Latest Attraction.

Special for fair days, Horizontal Bar team that can do all kinds of tricks. Also Wire the Tight Rope, etc.

Also a Juggling act. Also novelties. Also small traps for dogs or ponies, and one cowboy that has a good horse and outfit, who can do good fancy roping act, picking up, vaulting over horse, etc., to dress in Mexican costume.

New rollers a specialty.

WICHITA JACK, Hotel Belmont, Lake Quinsigamond, Worcester, Mass.

A Fine Concert Organ, for Sale. Beautifully

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A full powered and sweet toned instrument, equal to tall brass band.

Can be run by electricity, steam or water power.

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WANTED, A YOUNG LADY WHO IS

MUSICAL; one who can Sing and Dance and play some instrument, and is art, and willing to learn more. To

such a person I will teach, free of charge, furnish all the instruments and wardrobe, for a fine act, and receive her in a Farce Comedy Co.

Address FRANK WOOD, Manager, Care Barker Hotel, Omaha, Neb.

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**JOHN HANSON**, Proprietor

**EDWARD C. SMITH**, Manager

# WARNING

TO  
AL. G. FIELD,  
AND TO EVERYBODY AND TO ANYBODY ELSE WHO MAY  
CONTEMPLATE USING THE TITLE OF  
**'BLACK AMERICA'**

The title, "BLACK AMERICA," is my sole and exclusive property, and I propose to vigorously protect my rights to the fullest extent the law of the land permits in the United States, the Canadas and abroad. MR. AL. G. FIELD, proprietor of a minstrel company, has, I have evidence in my possession to prove, wrongfully appropriated this title. After this publication, if he should persist in the use of it, I will proceed against him in the United States Courts, and hold him in heavy damages, and I will proceed against any manager of any hall or opera house in this country or in Canada with whom he may play his attraction under the style and title of "BLACK AMERICA," either as a separate designation or if used in conjunction with any other title.

**NATE SALSURY.**

AMBROSE PARK, SOUTH BROOKLYN, N. Y., July 2, 1895.

UNBOUNDED SUCCESS OF

**Jack and Rose Burke**

AMERICA'S SENSATIONAL BOXERS.

After closing a season of 24 weeks with City Sports Co., opened at Schenectady Park, Montreal, for three weeks, showing to more than 100,000 persons opening day. Last week met and defeated all comers with big success. Steamer Royal, Montreal. This week making their yell at Keith's Bijou Theatre, Philadelphia. Put on bill after first show. Going home for two weeks to count our money. Opening at Central Opera House Music Hall, New York, July 22.

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LARGER THAN EVER.

100 TRAVELING ADVERTISING COMPANIES AND ADVERTISING WAGONS. 100 BEAUTIFUL CAMP OUTFITS, ELABORATE PRINTING.

WANTED.—Lecturers capable of managing their own company, Tooth Pullers, and able to do several different specialties. Must be good singers and able to do afterpieces. Also Banjo Players, Musical Teams, Magicians, Ventriloquists, Female Impersonators, Jugglers, Contortionists and any act suitable for a medicine company.

We supply the KICKAPOO INDIAN MEDICINE CO. to parties wishing to conduct their own companies and supply them with the FINEST OF PRINTING AND CAMP OUTFITS FREE. Address

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New Haven, Conn.

**"PLAYS AND PLAYERS,"**  
THE COMEDY HIT FOR THE COMING SEASON.

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**PEOPLE  
PLAY  
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The latest creation by NAHL & BRADLEY, originators of the living bronze statuary craves. Tableaux in polished gold and silver. Acknowledged by the press and artists an absolute novelty, high class, refined and the most artistic production ever presented. Shown in conjunction with

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Care the Exposition Music Hall, Milwaukee, Wis., until July 5; thereafter care of CLIPPER.

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Address CHAS. ANDRESS, as per Route.

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MUSICAL DIRECTOR.

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**BILLY VAN'S BIG MINSTRELS.**

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BASS, all to double brass; SECOND VIOLIN, to double brass and clarinet; also one

HIGH TENOR BALLAD SINGER.

Address WM. B. CURTIS, Mgr., Vendome Hotel, New York City.

GREATEST SONG HIT IN TEN YEARS.

**"MY PAULINE."**

BY A. A. HURGREEN.

Sung by Phyllis Allen, Madison Square Roof Garden; sung by Laura Wainsford, Casino Roof Garden; sung by Marie Mather, Bohemia Roof Garden; Maud Harris and Patti Henry. Send Ten Cents in stamps and get a copy.

JOHN H. W. BYRNE, 47 West Twenty-eighth Street, New York.

NEW SONGS.

"I'D LIKE TO BE LIKE GRANDMA."

"CLARA BELL."

"HELLO, McGEE!"

"I'M SO DIFFERENT FROM THE REST."

FREE TO THE PROFESSION. PLEASE ENCLOSE CARD OR PROGRAMME.

PETRIE MUSIC COMPANY, New York City, N. Y., 4 E. 20th St.; Chicago, Ill., 4,627 Champlain Ave.

THE STRONGEST CLUB JUGGLING ACT IN THE VAUDEVILLES  
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**KATHERINE GYLES.**  
THIS WEEK AT KOSTER & BIAL'S.

At liberty for DATES OR COMBINATIONS. Address, until Sept. 1,

WEST NYACK, Rockland Co., N. Y.

**THE HOWARD ATHENÆUM, Boston, Mass.**

G. E. LOTHROP, Proprietor.

WM. McAVOY, Manager.

PRELIMINARY SUMMER SEASON BEGINS AUG. 5, 1895.

Everything new, exterior and interior, from pit to dome. "The old Howard up to date." Now booking. WANT THE BEST. Specialty and burlesque people, principal and extra ladies, write or apply to

TONY SMITH,  
154 Fourth Avenue, corner Fourteenth Street, New York.

**Mr. and Mrs. Robert Wayne.**  
WANTED,

A NO. 1 LEADING HEAVY MAN, JUVENILE MAN WHO CAN SING, MAN FOR OLD MEN AND CHARACTERS, TO MANAGE STAGE; LADY FOR JUVENILES AND OLD WOMEN, LADY FOR GENERAL BUSINESS, AND OTHER USEFUL PEOPLE FOR REPERTOIRE (singers preferred). All must be first class and have excellent wardrobes. State height, weight and lowest salary in first letter. (I do not pay board). Send photo. Can use a few early fair dates in Ohio and Indiana. Managers, send open time.

ROBERT WAYNE, Kelley's Island, Ohio.

# A TIDAL WAVE OF SUCCESS!!

## FROM THE OPENING OF THE SEASON

# ONE CONTINUED TRIUMPH EAST AND WEST!

# RINGLING BROS.' WORLD'S GREATEST SHOWS.

The show that stands on its own merits—Uses no other name than that of its proprietors—Sails under no false colors—Borrows nothing from the past—Produces the energy and results of the actual living present—Goes where it pleases—Goes when it pleases anywhere, everywhere and all of the time—Advertises liberally in papers of established character, but DOES NOT SUBMIT TO BLACKMAIL from "shady" papers in or out of the profession—Is too big—Too modern—Too generous—Too broad—Too liberal—Too prosperous—Too great to seriously notice the petty insinuations of concerns that cannot keep up in the March of Progress, and disdainfully holds in contempt the Ridiculous, Ill Tempered, Undignified, Fearbegotten, Whimsical prattle of Disgruntled, Outclassed, Over shadowed and Overwhelmed Would Be Rivals.

Captivated Boston and all New England and the most unqualified indorsements to the flattering declarations of Chicago, St. Louis and the West.

### WHAT CHICAGO'S CREAT DAILIES

Said of the 45 Consecutive Performances in the  
GREAT TATTERSALL BUILDING,  
DURING LAST APRIL.

DAILY TRIBUNE, April 12—"The most satisfactory and complete ever seen in Chicago." DAILY TIMES-HERALD, April 13—"The best circus ever seen in Chicago." DAILY INTER-OCEAN, April 23—"The best circus ever seen in Chicago." EVENING JOURNAL, April 25—"A circus up to date. The best ever in Chicago." EVENING MAIL, April 27—"The best circus in the country." EVENING POST, April 28—"Above the level of other circus entertainments." DAILY DISPATCH, April 10—"In all respects the finest circus ever seen in Chicago."



### OPINIONS OF INDIANAPOLIS, DETROIT AND TOLEDO PAPERS.

INDIANAPOLIS JOURNAL, May 27—"AT BOTH AFTERNOON AND NIGHT PERFORMANCES EVERY SEAT UNDER THE BIG CANVAS WAS TAKEN, and the management could not expect anything more than that."

DETROIT (Mich.) EVENING NEWS, May 27—"The best ever in the city." DAILY EVENING JOURNAL, May 27—"THE CIRCUS PROVED TO BE THE BEST EVER SEEN IN DETROIT. THE CHICAGO, ST. LOUIS, AND INDIANAPOLIS PAPERS ALL ALREADY HAD AS MUCH OF IT WHEN IT WAS SEEN IN THOSE CITIES."

TOLEDO (Ohio) DAILY NEWS, May 29—"At least 20,000 people attended the Ringling Bros' Show yesterday. THE SHOW WAS THE BEST THAT EVER VISITED TOLEDO."

### NEW ENGLAND ENDORSES THE VERDICT OF THE WEST.

PROVIDENCE NEWS, June 10—"The Ringling Bros' Circus is a revelation throughout. THE BEST THAT EVER CAME TO PROVIDENCE. They may come again and go away with a stock of similes that will never be let wagon go again with that tired feel as is seen on the silver question."

PROVIDENCE TELEGRAM, June 10—"Ringling Brothers' aggregation of wonders drew large crowds. The show is a revelation throughout. THE BEST MERITS THE DISTINGUISHED APPROBATION accorded to it by the Chicago, St. Louis, Indianapolis, Detroit, Toledo and other papers this year, as incomparably the biggest and the best show in the world."

NEW YORK (N.Y.) DAILY NEWS—"RINGLING BROS' CIRCUS IS DECIDEDLY UP TO DATE."

FALL RIVER (Mass.) DAILY TIMES, June 12—"Immense crowds; SUCH A CIRCUS WAS NEVER BEFORE SEEN IN FALL RIVER. THE SHOW PAR EXCELLENCE OF THE ERA."

NEW BEDFORD STANDARD, June 14—"IT WAS NOT ONLY THE LARGEST, BUT A BETTER, PARADE THAN Barnum & Bailey ever put on here. The circus performance proved a record breaker."

NEW BEDFORD JOURNAL, June 14—"IT IS THE SUPERIOR OF ANY CIRCUS EVER SEEN HERE from the point of view of the animals, and to the last circling round of the hippodrome races. New Bedford needed a relief from the stereotyped 'one, and only show on earth.' It has found it in Ringling Brothers, and has no cause to regret the fact."

LOWELL (Mass.) SUN, June 15—"Lowell people have been accustomed to swearing by the Barnum & Bailey Show. They have thought it the 'one, only great,' etc., etc. But it seems there are others! THE RINGLING BROS' CIRCUS IS THE COLOSSUS NAMED THE AMUSEMENT COLOSSUS OF THE WEST. THE SUN WILL GO IT ONE BETTER, AND DECLARE IT TO BE THE AMUSEMENT COLOSSUS OF THE COUNTRY."

GLoucester (Mass.) TIMES, June 20—"People who have followed the trials from the 'B. & B.' outfit, were fairly ASTONISHED AT THE IMMENSITY OF RINGLING BROTHERS' PLANT."

HAVERHILL (Mass.) GAZETTE, June 19—"Ringling Brothers' Circus is certainly a record breaker. IF THEY DON'T COME BACK TO HAVERHILL AGAIN THERE'S NO ONE IN THE COUNTRY THAT CAN."

LYNN (Mass.) ITEM, June 21—"RASILY THE BEST EVER SEEN IN THIS CITY—Never equalled by the Barnum & Bailey pageant, even in the palmiest days of the 'greatest show on earth'."

SALEM (Mass.) DAILY GAZETTE, June 22—"The greatest show in the city since the Barnum & Bailey NEVER GAVE SUCH A PERFORMANCE IN SALEM. IT TAKES BRAINS, MONEY, TALENT AND ENTHUSIASM TO GET SUCH A PERFORMANCE. TOGETHER RINGLING BROTHERS ARE STAGED."

### BOSTON ENTHUSIASTICALLY EMPHASIZES THE UNIVERSAL VERDICT.

EXTRACT FROM BOSTON HERALD EDITORIAL, June 28, 1895.—"The present Ringling Bros' Circus in Boston has captured the city and all its surrounding regions, indeed. It came here unknown, except by reputation in another section of the country, though heralded in the papers as the 'biggest, highest, and most interesting show in the world.' But it has won its way into favor on its merits. The heart of music which accompanies it is in itself an attraction of no ordinary importance. NOTHING APPROACHING IT IN EXCELLENCE IT HAS FORNEEN SINCE THE DAYS OF THE USE OF SUMMER ENTERTAINMENTS. The whole exhibition is admirably organized, from the point of the entrance of the grand procession, to that in which the performances end, amid the whirl of excitement that attends the racing of the horses and the chariots round the area enclosed by the spectra-

tors. The spectacle, during this period, is alike magnificient and inspiring. \* \* \* The circus is always a delight in its season, and it has never been seen in Boston under better auspices than it is now appearing."

BOSTON POST, June 28—"Ringling Bros' Circus did something last night that has no precedent in the history of exhibition in Boston. In the face of a most disagreeable state of weather, chilly and wet, with cold streets and general unfavorableness, it had the largest attendance of the week, excepting Wednesday night, when people were turned away in hundreds."

THE BARNUM & BAILEY CIRCUS AND BROS' CIRCUS TO THE BROS HAVE SET UP—"The first night record, 'the rainy night record' and the 'whopper of Wednesday evening,'

BOSTON TRAVELER, June 27—"IT IS A RAINY DAY. Little side show camps with it. High dromes have been to Boston, but none like this. The immortal Barnum has displayed the great 'moral' show for the edification of the inhabitants of the Hub, but even he and no living like Ringling Bros' have so far outshone the worth of Orms or of Ind in the circus line, that they CAN WITH PERFECT SAFETY LAY BACK AND SAY: 'MATCH IT, IF YOU CAN!' BUT YOUNG RINGLING HAS IT."

BOSTON ADVERTISER, June 27—"What's the matter with the circus? Notwithstanding the showy weather yesterday afternoon, there was an immense audience present at the matinée performance at Ringling Bros' Circus. The show was fully up to Boston, and it might remain here a permanent Summer feature, playing to an unprecedented business, the hearing opinions heard on all sides may be accepted as a critic."

"There is a certain cleanliness and finish about Ringling Brothers Circus which irresistibly appeals to Boston audiences. And there is an element of 'go' and enthusiasm about the arrangements inside the arena that prove fine appetizers for the unrivaled band concert and circus performance."

"Last evening forced a record breaker. Evidently Boston has gone circus mad, for the record has been set in the city's history such a steady push for the interests of the 'big top' in Boston's history. The Ringlings doubtless wished for once in their lives that they might seat 10,000 people in the grand arena of about half that number. The audience last evening was magnificently representative. The magnificence of arena with its thousand of opera chairs and scores of boxes looked like some stupendous grand opera house under a canvas dome. It was a grand affair, and no living like Ringling Bros' have so far outshone the worth of Orms or of Ind in the circus line, that they CAN WITH PERFECT SAFETY LAY BACK AND SAY: 'MATCH IT, IF YOU CAN!' BUT YOUNG RINGLING HAS IT."

BOSTON HERALD, June 27—"IT WAS WITH NO INTENTION of damaging Bostonian pride that the circus people said 'shock their heads at late' comes to the Ringling Bros' Circus. Shocks last night were beyond their limits. Ringling Bros' tent big as it is, cannot hold more than 12,000 members of the human family."

"AT SHORTLY AFTER 8 O'CLOCK THE TICKETS RE-OPENED TO COME OUT. THE BOSTONIANS WHO WISHED TO GO TO THE SHOW EVENING IN, THE MOST ENJOYABLE MANNER IN THE WORLD."

BOSTON HERALD, June 27—"IT IS a circus devoid of all extraneous and outside features, and the performance given under the big tent is THE BEST EVER SEEN IN BOSTON."

BOSTON GLOBE, June 25—"With the best circus ever organized in this country, the Ringling Brothers, who waited till their zoological collection was unsurpassed and their great gilt edged before appearing in this city, and to top it all, have given their canvas for their prodigious tents, and completed their triumphal entry by capturing the whole town yesterday."

"Good things are always appreciated in Boston, and the Ringlings richly deserve all the good things said in praise of their efforts. To begin with, they made their bow yes-

terday morning with the best results ever seen in our city streets. The writer voices the sentiments of several of the best critics in Boston when he says, unreservedly, that the RINGLING'S is the best circus, by long odds, that ever visited Boston."

BOSTON JOURNAL, June 24—"THE RINGLING BROTHERS HAVE NOT ONLY THE GREATEST SHOW IN THE COUNTRY, BUT THE GREATEST SHOW THAT EVER WAS ON EARTH, and one that will soon be as popular in the East as it is in the West."

BOSTON TRAVELER, June 25—"THE SHOW OFFERED BY THE OLD TIME BARNUM & BAILEY CIRCUS CANNOT BEGIN TO COMPARE WITH THE EXCELLENT ENTERTAINMENT OFFERED BY THE BROTHERS RINGLING."

BOSTON POST, June 25—"The second day of the Ringling Bros' mammoth circus has come and gone, and the aggregation of up to date showmen have again demonstrated to large crowds of Boston people that their show is the greatest entertainment to be—NAMELY, THE BIGGEST SHOW ON EARTH."

BOSTON JOURNAL, June 27—"Ringling Brothers' Shows have proved record breakers in Boston. Last night the local circus record was broken as ever, indeed, the grand arena was occupied by 12 o'clock at 8,15 the show of state was discontinued, and many would be patrons returned reluctantly to their homes."

"\* \* \* There is but one verdict in Boston, regarding the Ringling Shows, AND THAT IS THAT THE BARNUM & BAILEY CIRCUS, IN EVERY SENTENCE, THE BARNUM & BAILEY CIRCUS, AND, IN FACT, THE BEST SHOW IN EXISTENCE."

BOSTON GLOBE, June 27—"There have been circuses in this city, and more are liable to be circuses again, BUT THE RINGLING BROS' HAVE AT LAST PRESENTED THE GREATEST SHOW OF ITS KIND THAT WAS EVER SEEN IN THIS TOWN SCARCELY ADMITS OF ARGUMENT. And such a crowd as was there last night, the people simply could not be accommodated in the main-moth tents, and were turned away."

The people of the East and West have spoken. There is no question of rivalry, for rivalry is paralyzed. Its ranting, jealous and underhanded attacks only emphasize the unquestioned supremacy of the

# WORLD'S GREATEST SHOWS.